FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149103-B **Type of Permit:** FILMING **Release Date:** 03/22/2019

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title COURTHOUSE

Type of Production TV Pilot

Producer TBD TBD

Director Michael Robin

1st AD Jennifer Reiss

Production Manager Ronnie Chong

FilmL.A. Coordinator Tara Kramer

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$0.00
Posting 1800	$0.00
Notification Charge	$340.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA COUNTY MOTION FEE - LA COUNTY BUILDINGS	$800.00
LA COUNTY PREP STRIKE 3 DAY - LA COUNTY BUILDING	$100.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$4,212.00

Total Permit Fee $6,185.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00149103-B	**Location Manager**	Steve Weissberger
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-770-1967
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	COURTHOUSE		

Location Address 211 W Temple St, Los Angeles, CA, 90012

Location Name LA COUNTY HALL OF JUSTICE

Location Type Government Building/Facility

Prep Dates 3/23/2019 - 3/23/2019 05:00 - 07:00 1 day

Film Dates 3/23/2019 - 3/23/2019 07:00 - 22:00 1 day
3/24/2019 - 3/24/2019 13:00 - 23:59 1 day

Strike Dates 3/25/2019 - 3/25/2019 00:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
149103_FULL_SPRING_ALISO_MAIN_TEMPLE SHEET 01 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	44794

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Summary Information — Location

Permit Number	F00149103-B	**Location Manager**	Steve Weissberger
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-770-1967
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	COURTHOUSE		

Generator	1	Off-Duty/Retired LAPD Officer(s)	4
Modular Units	1		
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior/Exterior dialogue in the hallways, Spring St steps, cafeteria and rooftop parking structure.; Generator on Broadway, Spring St, & in Lot Corner at Aliso & Spring St; Condor on Broadway, Spring St, and in Lot Corner of Aliso & Spring St; Trucks parked contra-flow on Temple St; Picture bus drive up & away on Spring St side; Actors sitting on bus bench and getting off bus; Exterior filming vicinity of Hall of Justice steps; Holstered weapons on 3/23 and 3/24; Balloon light for exterior work on W/S Spring St sidewalk on 3/24; Camera & equipment on B/S Spring St on 3/24; Additional Prep: 3/24 (1200-1300); Stunt scene on rooftop of parking structure (3/23) - thief steals laptop computer from a car and runs into the back of a car that is backing up;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note **MUST NOT INTERFERE WITH POLITICAL RALLY TAKING PLACE AT/ADJACENT TO GRAND PARK**
MUST NOT INTERFERE WITH ACTIVITY RELATING TO THE LA MARATHON

Coordinator Note UFSO REQUIRED:
3/23, 0700- 2200 HRS.

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Summary Information — Location

Permit Number	F00149103-B	**Location Manager**	Steve Weissberger
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-770-1967
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	COURTHOUSE		

3/24, 1300- 2359 HRS. ON 3/24 UFSO TO START AT LA CENTER STUDIOS AND FOLLOW TO 211 W TEMPLE.

Parking

Base Camp 1201 5th St, Los Angeles, CA, 90017
Location Type : Other Location

Crew Parking 1201 5th St, Los Angeles, CA, 90017
Location Type : Other Location

Parking Notes
Parking and basecamp at LA Center Studios

Posting "No Parking" signs
N/S TEMPLE ST, SPRING ST - BROADWAY
E/S BROADWAY, TEMPLE ST - ALISO ST
S/S ALISO ST, BROADWAY - SPRING ST
W/S SPRING ST, ALISO - TEMPLE ST

Approximate Footage 1501 - 1800 **Log Number** 235436

Date(s) 3/23/2019 to 3/23/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
N/S TEMPLE ST, SPRING ST - BROADWAY
E/S BROADWAY, TEMPLE ST - ALISO ST
S/S ALISO ST, BROADWAY - SPRING ST
W/S SPRING ST, ALISO - TEMPLE ST
PLEASE CANCEL THIS POSTING

Approximate Footage 1501 - 1800 **Log Number** 235437

Date(s) 3/30/2019 to 3/31/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
E/S SPRING ST, ALISO ST - TEMPLE ST

Approximate Footage 301 - 600 **Log Number** 235438

Date(s) 3/24/2019 to 3/24/2019 **Time(s)** 12:00 to 22:00

Posting "No Parking" signs
N/S TEMPLE ST, SPRING ST - BROADWAY
E/S BROADWAY, TEMPLE ST - ALISO ST
S/S ALISO ST, BROADWAY - SPRING ST
W/S SPRING ST, ALISO - TEMPLE ST

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Summary Information — Location

Permit Number	F00149103-B	**Location Manager**	Steve Weissberger
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-770-1967
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	COURTHOUSE		

Approximate Footage 1501 - 1800 **Log Number** 235439

Date(s) 3/24/2019 to 3/24/2019 **Time(s)** 12:00 to 22:00

Lane / Full Closure N/S CURB LANE CLOSURE TEMPLE ST, SPRING ST - BROADWAY
E/S CURB LANE BROADWAY, ALISO ST - TEMPLE ST
S/S CURB LANE ALISO ST, BROADWAY - SPRING ST
W/S CURB (INCLUDING BIKE LANE) PLUS-1 ADJACENT TRAFFIC LANE SPRING ST, ALISO ST - TEMPLE ST

Approximate Footage 0 - 300

Date(s) 3/23/2019 to 3/23/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL CLOSURE SPRING ST, ALISO ST - TEMPLE ST
FULL CLOSURE ALISO ST, SPRING ST - MAIN ST

Approximate Footage 0 - 300

Date(s) 3/24/2019 to 3/24/2019 **Time(s)** 18:00 to 23:59

Lane / Full Closure N/S CURB LANE CLOSURE TEMPLE ST, SPRING ST - BROADWAY
E/S CURB LANE BROADWAY, ALISO ST - TEMPLE ST
S/S CURB LANE ALISO ST, BROADWAY - SPRING ST
W/S CURB (INCLUDING BIKE LANE) PLUS-1 ADJACENT TRAFFIC LANE SPRING ST, ALISO ST - TEMPLE ST

Approximate Footage 0 - 300

Date(s) 3/24/2019 to 3/24/2019 **Time(s)** 12:00 to 02:00

Lane / Full Closure E/S CURB LANE SPRING ST, ALISO ST - TEMPLE ST

Approximate Footage 0 - 300

Date(s) 3/24/2019 to 3/24/2019 **Time(s)** 12:00 to 02:00

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t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Permit Number	F00149103-B	**Location Manager**	Steve Weissberger
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-770-1967
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	COURTHOUSE		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Prep Dates 3/22/2019 - 3/22/2019 15:30 - 22:00 1 day

Film Dates 3/24/2019 - 3/24/2019 08:00 - 16:00 1 day
3/31/2019 - 3/31/2019 07:00 - 19:00 1 day

Strike Dates 3/25/2019 - 3/25/2019 03:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents -(42).pdf
149103_WS_BEAUDRY_5TH_4TH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	44794

Filming Activities Interior Dialogue; filming in loading dock area; buses pull in to B level ; filming on levels B & C of LA Center ; Interior dialogue in jail set on C level ; Filming interior Flix

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Summary Information — Location

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	COURTHOUSE		

Cafe on 3/24 (0800-1600); Additional Prep: 3/28, 3/29 (0700-1900) for Loading Dock/B & C level; 2 Dogs at Loading Dock on 3/31; Filming on 3/31 is at Loading Dock and B & C Level; Holstered weapons on 3/24 and 3/31 *NOT IN PUBLIC VIEW*;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED:
3/24, 0800- 1600 HRS. ON 3/24 UFSO TO START AT LA CENTER STUDIOS AND FOLLOW TO 211 W TEMPLE.
3/31, 0700- 1900 HRS.

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Filming Location

Lane / Full Closure W/S CURB LANE CLOSURE BEAUDRY AVE, 4TH ST - 5TH ST

Approximate Footage 0 - 300

Date(s) 3/24/2019 to 3/24/2019 **Time(s)** 05:00 to 15:00

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FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-149103

CLOSURE INFO:
W/S CURB AND ADJACENT LANE OF SPRING ST
FROM ALISO -TEMPLE

N/S CLOSURE OF TEMPLE ST
FROM 1ST-TEMPLE ST

E/S CURB LANE OF BROADWAY ST
FROM TEMPLE ST-ALISO ST

S/S CURB LANE OF ALISO
FROM BROADWAY ST -SPRING ST

3/23,-3/24, 0500-2200

FULL CLOSURE OF SPRING ST, ALISO-TEMPLE ST
FULL CLOSURE OF ALISO, SPRING ST TO MAIN ST

3/24, 1800-2359

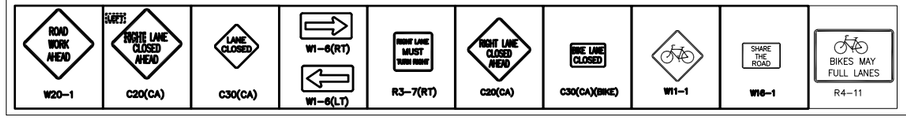
WARNER BROTHERS TV
"COURTHOUSE"
LOCATIONS CONTACT:
OWEN LEE 323-260-4777

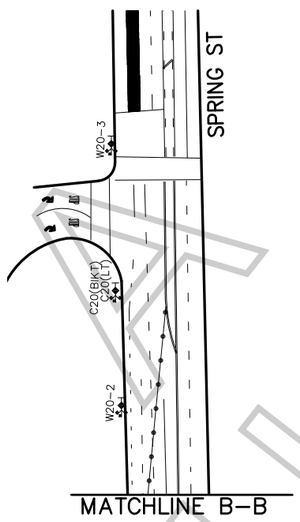
GENERAL NOTES:

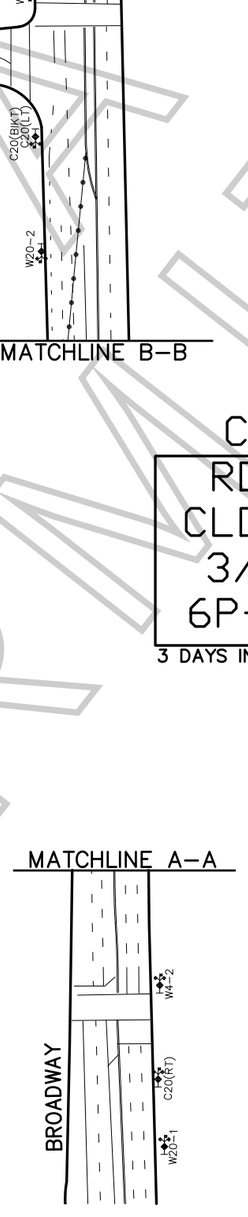
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

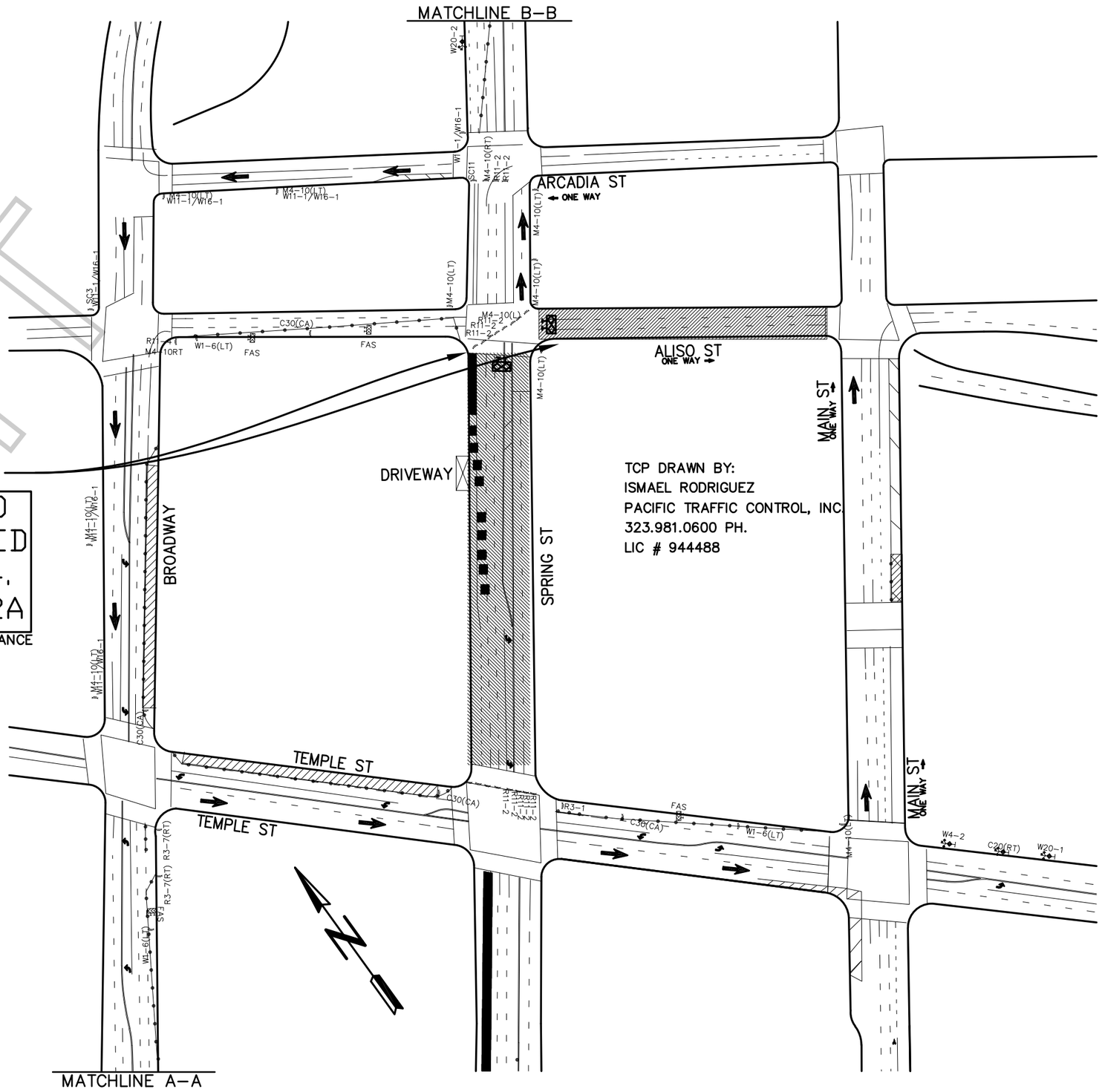
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA







CMS
ROAD CLOSED 3/24. 6P-12A
3 DAYS IN ADVANCE



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00149103-B

Receipt Number: R19-029377

Receipt Date: Friday, March 15, 2019

Person Information: OWEN LEE
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1484613

Received From: OWEN LEE Check No: Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mhernand Transaction Date: 03/15/19 Print Date/Time: 3/15/2019 12:50:12PM

Scanned with CamScanner

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #P00149103-B

Name of Applicant/Authorized Representative (Print Clearly): Owen Lee@ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Warner Bros Television Productions	
Business Address: 1201 W 5th St, Suite F280	Phone: 213-534-3019
City: Los Angeles	Zip: 90017
Name of Production? Courthouse	
Name of Contacts/Production Managers: Steve Weissberger	Phone Number: 323-770-1967
Film LA Inc. Representative if Applicable: Tara Kramer, F-149103	Phone Number: 213.977.8600

Purpose of Permit: **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 3/21/2019 to 3/21/2019

Time(s) animals will be filmed? 0700 am / pm to: 2200 am / pm

Filming Address: 1201 W 5th St
Los Angeles CA 90017

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior dialogue, filming in loading dock area

ANIMAL INFORMATION

1. Name of Agency/Owner: Alvin's Animal Rental	Phone: 909-823-9437	Quantity	Type(s) of Animals
Address: P.O. Box CB, Bloomington CA 92316		2	Dogs
City: Bloomington	Zip: 92316		
Name of Handler: Alvin Mears	Local Phone: 909-823-9437	Address: P.O. Box CB, Bloomington CA 92316	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3/14/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager

Date

NOT A PERMIT

Scanned with CamScanner

Permit #F00149103-B

PACIFIC PRODUCTION SERVICES, INC.

69284

City of Los Angeles

3/15/2019

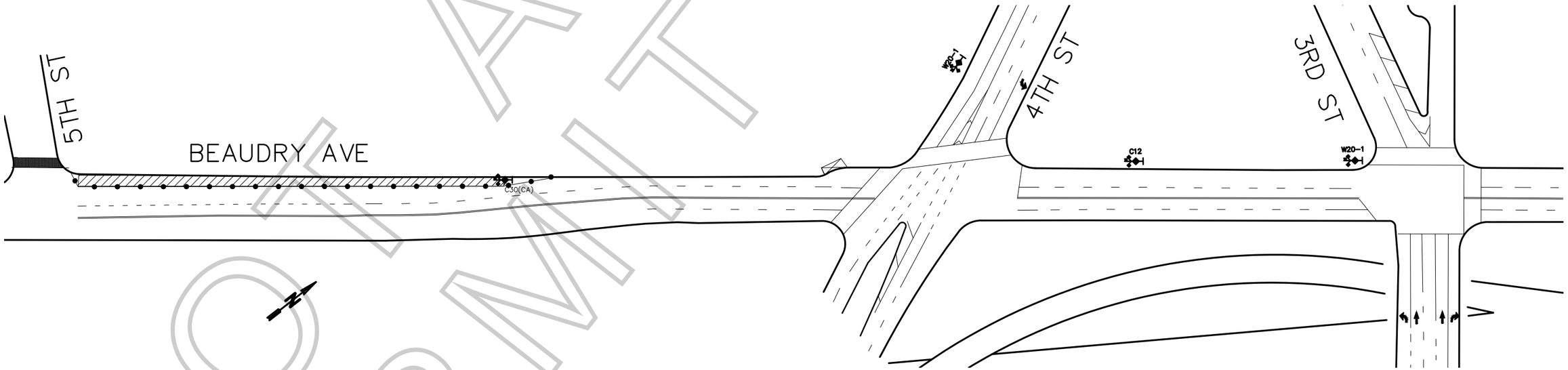
Animal #R19-09377 3/21 1201 W. 5th St., Los 680.00

CK#69284 3/15 $680.00
Coordinator: Owen
Runner: Check

PPS Chase 3162 Warner Bros.:Courthouse:3/13 / PO# 680.00

NOT A PERMIT

Scanned with CamScanner



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	
W20-1	C20(RT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-149103

CLOSURE INFO:

W/S CURB LANE OF BEAUDRY
FROM 5TH-4TH ST
3/24, 500 - 1500

WARNER BROTHERS TV
"COURTHOUSE"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.